

The Encounter will take place from the 27th to the 31st October

Fonca announces the groups and works selected for the tenth edition of Enartes

- **For the first time, the discipline Performances for Children and Young People will be included**

A total of 37 groups were selected, through an open call, to participate in the tenth edition of the Performing Arts Encounter (Enartes is its Spanish acronym) which the Secretariat of Culture, through the National Fund for Culture and Arts (Fonca), will conduct from the 27th to the 31st October, in Mexico City.

The chosen groups, from several entities of the country such as Aguascalientes, Sinaloa, Chihuahua, Mexico City, Mexico State, Guanajuato, Michoacán, Morelos, Oaxaca, Sinaloa, Tabasco, and Yucatán, will showcase a performance in the disciplines of Street Theatre and Circus Shows; Dance; Interdisciplinary and Scenic Works with New Technologies, Music, Theater and, for the first time, Performances for Children and Young People.

For this edition, there will be 27 venues of cultural institutions that will be the premises of the Showcase amongst which are the National Fine Arts Institute (INBA), the National Arts Centre (Cenart), the Digital Culture Centre (CCD), and the Mexico City Theatre System.

Furthermore, nine independent venues will be added: La Capilla, Teatro Bar El Vicio, La Titería, Centro de Arte Dramático A.C. (CADAC), Centro Cultural y Social Veracruzano, Un Teatro, Multiforo Urbano Bajo Circuito, La Teatrería, and Teatro El Milagro.

Enartes is a forum created in 2003 which, through dialogue and the boost of collaborative networks, promotes and encourages relations and exchange between artists, groups, specialists, and professionals; giving them an opportunity to present their performances in the Showcase, as well as to participate in Business Meetings, to which national and international cultural managers, festival and cultural centre directors attend.



The **37 groups** and performances that will present in the **X Performing Arts Encounter (Enartes)** are:

Street Theatre and Circus Shows

- Mermejita Circus, *Flesh*.

Dance

- Delfos Danza Contemporánea, *Entre sueños y flores*
- Compañía De Danza Experimental Lola Lince, *Pajarera*
- Pájaro Mosca A.C. y Flores TeatroDanza, *A Strange Place*
- Duela-Cemento/Performance- Itinerante, *Contemplación Volitiva*
- Iluzorio Compañía Escénica, *ImaginaDos*
- Nohbords, *1Q90*
- Compañía Tania Pérez-Salas, *Macho Man XXI*
- Las Cosas Nuestras, *Las Cosas Nuestras*

Interdisciplinary and Scenic Works with New Technologies

- Pentimento, *Play*
- La rubia.co, *La rubia en Azul*
- Manuel Raúl Estrella Chi, *Pequeños actos de resistencia para la memoria*
- Engranaje Invertebrado, *Homo Box Machina, ensayo escenotécnico sobre el placer*

Music

- 8xRadio Ensemble de música contemporánea, *8xRadio, Dúos para Viola y Piano*
- Man In Motion, *Universal Ritual*
- Creativa Sonora, *Titus*
- Cha/Co Project, *Claroscuro*
- Neoplen, Neoplen - *Fusión Mexicana Contemporánea*
- Federico Valdez Perea, *Irradiaciones*
- Cabezas de Cera, *México Industrial*



Performances for Children and Young People

- Cortejo Producciones, *Los Niños de Morelia*
- Marcela Castillo, *Uma de papel*
- Tumàka>t danza contemporánea, *Periscopio*
- Circonciente, *Risas de Papel*
- Laboratorio de la Máscara, *Caballo Blanco*
- Malva, *Cosas Raras*

Theatre

- Alberto Villarreal, *Memorial*
- Proyecto Granguíñol Psicotrónico, *Teatro de momias*
- Carretera 45, *La Epopeya de los Recicladores*
- Marianella Villa, *Para no Morir por Amor [Ensayo sobre lo patético]*
- Teatro Legeste, *Dios o no ser*
- CroMagnon, *Musth*
- Compañía Telón de Arena, *Los Muertos*
- Teatro Sin Paredes, A. C., *Last Man Standing, Simulacro Boxístico para Actores*
- Colectivo Macramé, *Nada siempre, todo nunca*
- Devastados Teatro, *Fritzl Agonista*
- La Comedia Humana, *Lo Chido, Bacán, Guay*

The full program along with the managers that will participate in the Business Meetings, the Colloquium, the Institutional Framework, the courses given and the schedules of presentations will be announced in the month of August. For more information: <http://fonca.cultura.gob.mx/enartes>

